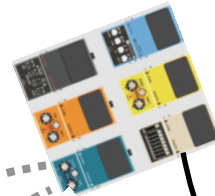




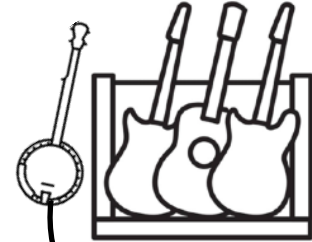
Tech-Rider

DI Out Bass



VOC Slappack Delay

Bluesharp Voc



DI Box Banjo



Duo Stage min. 2m

Solo Stage min. 2m

Solo Stage min. 2m

Duo Stage min. 3.5m

Channel List

Instrument	Mikrofon / Signal	Effect	Comments
Plastic Can (Kickdrum)	Audix D6 (I will bring my own Mic)		Short Mic Stand needed.
Canjon (Snare Box)	T. Bone Beta 500 Boundary Mic (I will bring my own Mic)		Put the Mic inside the Canjon (Phantompower)
Bialetti Hi-Hat	(Optional) Overhead Mic		
Guitar Amp Blackstar Studio 10 EI34	Sennheiser e906 or Shure Sm57		Generally the Amp is enough loud without Mic. if it is a large concert hall, microphone placement is recommended
Bluesharp over an Sm57 Mic direct in the Amp Supro Delta King 12	Sennheiser e906 or Shure Sm57 (Bluesharp Mic, I will use my own mic)	Delay over my Pedalboard (Behringer Vintage Delay)	Generally the Amp is enough loud without Mic. if it is a large concert hall, microphone placement is recommended
5 String Banjo	Passive DI Box	A bit of Reverb	
Vocals	Shure Beta 57A	Slapback delay from the Mixer / or from my Pedelboard (Voicetone TC Helicon T1)	I will bring my Own Mic and Stand
<u>Duo Show</u>			
Washtub Bass Mic 1	T. Bone Beta 500 Boundary Mic (I will bring my own Mic)		Put the Mic inside the Washtub Bass (Phantompower)
Washtub DI Output Bugera			
Bugera Bass Amp	no Mic needed		

2 Monitors needed



If you have any questions Contact me.

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